

Leona F. Brown

Canadian Artist



Daniel Smith Extra Fine Watercolor DELICATE PALLET PACKAGE



Aureolin
(Cobalt Yellow)
15ml tube

The transparent non-staining properties of this cool yellow can effectively warm darker hues without affecting their transparency. Landscape artists rely on Aureolin to successfully glaze their watercolors. This pigment quality, and its ability to lift and to create soft edges, makes it especially useful to portrait and floral painters as well.

- **ASTM Lightfastness Rating:** Very Good
- **Transparency:** Semi-transparent
- **Granulating:** No
- **Staining:** Non-staining



Quinacridone
Pink
15ml tube

Quinacridone Pink is a precise perfect low-staining pink. Try with Indigo for deep dusty purples, or Indanthrone Blue for rich, clear purples. Quinacridone Pink can be mixed with Quinacridone Sienna or Burnt Orange in dilute wash states to create fleshtones or convincing sunsets. Highly durable and extremely transparent, all the Quinacridone colors excel in vivid clarity and intensity.

- **ASTM Lightfastness Rating:** Very Good - Not yet rated by ASTM - Rating based on Daniel Smith's independent testing.
- **Transparency:** Transparent
- **Granulating:** No
- **Staining:** Low



Cobalt Blue
15ml tube

This neutral, non-staining primary blue will subtly modify most pigments. Considered a "mixing pigment", its transparent nature can cast a giant reticulating shadow. An inorganic pigment, it is considered transparent, non-staining (or low-tinting) and ideal for glazing methods. Its ability to create soft edges, to lift and to mix readily makes Cobalt Blue a valuable contribution to watercolor palettes.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Semi-transparent
- **Granulating:** Yes
- **Staining:** Low

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Actual colours may not be exactly as illustrated due to restrictions of the printing process