

Leona F. Brown Canadian Artist



SOLD INDIVIDUALLY



French
Ochre
15ml tube

Opaque and fine grained, French Ochre goes on smoothly and brushes "long" in the direction of the brush stroke. It is a single pigment color made of natural iron oxide mineral from the last remaining European company operating the ochre deposits in the French quarries of Gargas and Rustrel nestled in a 12 mile long enclave in the heart of the Luberon Massif, the ochre country. Natural ochres are opaque, absolutely permanent and have good covering power. They are strong absorbers of ultraviolet light.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Transparent
- **Granulating:** Yes
- **Staining:** Non-staining



Italian Burnt
Sienna
15ml tube

This sienna is a natural orange-brown earth pigment imported from Italy. Use this and the 'limited edition' siennas with the same method and purpose as plain Burnt Sienna. Many artists prefer Italian Burnt Sienna over others. Perhaps the subtle semi-transparent quality of Italian Burnt Sienna more closely matches the brown and earth tones of our Pacific Northwest. Balance a super-opaque such as Indian Red or Cadmium against super transparent Quinacridone Gold or Burnt Orange, then incorporate Italian Burnt Sienna to unify fall landscapes or close-up leaf studies, as well as to render weathered slate and old brick.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Semi-transparent
- **Granulating:** Yes
- **Staining:** Non-staining



Moonglow
15ml tube

Water frees this amazing three-pigment blend to perform miracles. Watch and wait as Anthraquinoid Red floats, Ultramarine Blue settles and Viridian grays the resulting violet color. Selectively blot and lift a surface wash to expose delicate blue-greens. A description of the fascinating light and dark washes can never match a personal experience! Use Moonglow in shadows and as a silhouette pigment and enjoy its reaction to salt application in background washes. Its neutral tinting property makes it effective with almost all the Daniel Smith watercolors. Try introducing the Luminescent pigments to areas of wet, damp or dry Moonglow. Look to Undersea Green as a companion pigment. And try a Moonglow sky and long shadows on sunset snow scenes.

- **ASTM Lightfastness Rating:** Excellent - Not yet rated by ASTM - Rating based on Daniel Smith's independent testing.
- **Transparency:** Transparent
- **Granulating:** Yes
- **Staining:** Low