

Leona F. Brown Canadian Artist



Perylene Red
15ml tube

A medium staining and semi-transparent. Creates vivid, dark washes with a clean brilliant orange hue. A sedimentary pigment offering an additional health plus; it is made from a metal-free red. Clean modern pigments such as this will put accidental mud-making in the past.

- **ASTM Lightfastness Rating:** Excellent - Not yet rated by ASTM - Rating based on Daniel Smith's independent testing.
- **Transparency:** Semi-transparent
- **Granulating:** No
- **Staining:** Medium



Hansa Yellow
Medium
15ml tube

A high-tinting, semi-transparent organic pigment. Considered the 'perfect yellow', it offers more control when mixing. Painters admire the purity of this primary pigment and adjust its temperature while avoiding a gray from a hidden complement. Think of a yellow pepper.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Semi-transparent
- **Granulating:** No
- **Staining:** Low



French
Ultramarine
15ml tube

This medium-to-dark warm reddish-blue is highly lightfast and of medium tinting strength. Its sedimentary quality increases its versatility. Mixed with various portions of other blues, French Ultramarine is a wonderful sky pigment. Modify with Quinacridone Gold for delightful greens that remain color-coordinated. Mix French Ultramarine with Quinacridone Burnt Orange and be rewarded with an amazing range of blue to brown grays. Mixed with either Quinacridone Rose or Pink, a range of purples result. For another important mix, see Hooker's and Sap Green.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Semi-transparent
- **Granulating:** Yes
- **Staining:** Medium

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Undersea
Green
15ml tube

An artisan's favorite, this exciting medium to high staining green blends French Ultramarine with Quinacridone Gold. The inorganic, sedimentary French Ultramarine settles and granulates while the organic, transparent Quinacridone Gold floats into a golden halo. Concentrated, this will remind you of warm sea kelp. Apply with Moonglow, Ultramarines and Quinacridone mixtures to color-coordinate and lend atmosphere to various passages. Undersea Green is beautiful touched damp or drybrushed with Interference Gold. Use Undersea green into autumn leaf paintings.

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- **Transparency:** Semi-transparent
- **Granulating:** Yes
- **Staining:** Medium



Carbazole
Violet
15ml tube

This slightly granular blue-violet is an intense, vibrant color with high-staining properties. A brushstroke of concentrated Carbazole Violet onto dry paper moves the pigment from black-violet to clear purple, and can invent an iris petal with each stroke. Add Indigo to Carbazole Violet, along with Quinacridone Rose or Anthraquinoid Red. Blot, squeegee and incise damp passages to created veins, variegated passages and highlights.

- **ASTM Lightfastness Rating:** Excellent - Not yet rated by ASTM - Rating based on Daniel Smith's independent testing.
- **Transparency:** Semi-transparent
- **Staining:** Medium



Quinacridone
Burnt Orange
15ml tube

Add to French Ultramarine sky washes to gray the blue mix and render a full value scale. Use Quinacridone Burnt Orange to modify Sap Green in landscapes to achieve rich, mossy greens that coordinate land with sky. Highly durable and extremely transparent, all the Quinacridone colors excel in vivid clarity and intensity.

- **ASTM Lightfastness Rating:** Excellent - Not yet rated by ASTM - Rating based on Daniel Smith's independent testing.
- **Transparency:** Transparent
- **Granulating:** Yes
- **Staining:** Low