

Leona F. Brown Canadian Artist



Daniel Smith Extra Fine Watercolor OLD MASTERS PALLET PACKAGE



Yellow Ochre
15ml tube

A warm, glowing earth color, surprisingly smooth in washes. In a light wash, the yellow is very clean, as sunny and subtle as morning light in a French vineyard. This natural ochre was mined from a deep vein that runs near the Loire River in western Burgundy.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Transparent
- **Granulating:** Yes
- **Staining:** Non-staining



Burnt Sienna
15ml tube

This sienna is a natural orange-brown earth pigment imported from Italy. Use this and the 'limited edition' siennas with the same method and purpose as plain Burnt Sienna. Many artists prefer Italian Burnt Sienna over others. Perhaps the subtle semi-transparent quality of Italian Burnt Sienna more closely matches the brown and earth tones of our Pacific Northwest. Balance a super-opaque such as Indian Red or Cadmium against super transparent Quinacridone Gold or Burnt Orange, then incorporate Italian Burnt Sienna to unify fall landscapes or close-up leaf studies, as well as to render weathered slate and old brick.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Semi-transparent
- **Granulating:** Yes
- **Staining:** Non-staining



Payne's Gray
15ml tube

This pre-mixed pigment is a semi-transparent blue gray. Highly lightfast and mildly staining, Payne's Gray is a cool dream in a wet sky. Use this pigment instead of Indigo, except where yellow is involved. Payne's Gray helps create flat ocean waters and "after the storm" clouds and skies. Rocks and granite boulders, including their shadows, can be quickly rendered with light dilute washes or more concentrated brushloads.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Semi-transparent
- **Granulating:** Yes
- **Staining:** Low

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Actual colours may not be exactly as illustrated due to restrictions of the printing process