

Leona F. Brown Canadian Artist



SOLD INDIVIDUALLY



Perylene Red
15ml tube

A medium staining and semi-transparent. Creates vivid, dark washes with a clean brilliant orange hue. A sedimentary pigment offering an additional health plus; it is made from a metal-free red. Clean modern pigments such as this will put accidental mud-making in the past.

- **ASTM Lightfastness Rating:** Excellent - Not yet rated by ASTM - Rating based on Daniel Smith's independent testing.
- **Transparency:** Semi-transparent
- **Granulating:** No
- **Staining:** Medium



Hansa Yellow
Medium
15ml tube

A high-tinting, semi-transparent organic pigment. Considered the 'perfect yellow', it offers more control when mixing. Painters admire the purity of this primary pigment and adjust its temperature while avoiding a gray from a hidden complement. Think of a yellow pepper.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Semi-transparent
- **Granulating:** No
- **Staining:** Low



French
Ultramarine
15ml tube

This medium-to-dark warm reddish-blue is highly lightfast and of medium tinting strength. Its sedimentary quality increases its versatility. Mixed with various portions of other blues, French Ultramarine is a wonderful sky pigment. Modify with Quinacridone Gold for delightful greens that remain color-coordinated. Mix French Ultramarine with Quinacridone Burnt Orange and be rewarded with an amazing range of blue to brown grays. Mixed with either Quinacridone Rose or Pink, a range of purples result. For another important mix, see Hooker's and Sap Green.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Semi-transparent
- **Granulating:** Yes
- **Staining:** Medium