

Leona F. Brown Canadian Artist



SOLD INDIVIDUALLY



Ultramarine
Red
15ml tube

To create this color, Ultramarine Blue pigment is "baked". An excellent lightfast pigment that flows freely, leaving slight granulation in washes. Ultramarine Red is considered non-staining, unusual for a red. Mist damp passages of either pigment for a delightful mottled effect.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Transparent
- **Granulating:** Yes
- **Staining:** Non-staining



Viridian
15ml tube

Seldom used at full tube strength, this transparent non-staining pigment is an excellent glazing pigment and a portrait painter's essential. It's a cool blue-green useful in mixing without staining other pigment particles and for soft edges in florals. It is the secret hidden ingredient in Moonglow. Viridian can quickly modify reds, but in combination with the Quinacridones, its versatility has multiplied.

- **ASTM Lightfastness Rating:** Excellent
- **Transparency:** Transparent
- **Granulating:** Yes
- **Staining:** Non-staining



Quinacridone
Gold
15ml tube

Everyone's favorite, Quinacridone Gold replaces Raw Sienna and adds versatility with its glazing and mixing capabilities. It is an excellent low-staining golden yellow pigment that can enhance any mixture. Try glazing an old "failure" with Quinacridone Gold to begin a rescue operation. Highly durable and extremely transparent, all the Quinacridone colors excel in vivid clarity and intensity.

- **ASTM Lightfastness Rating:** Excellent - Not yet rated by ASTM - Rating based on Daniel Smith's independent testing.
- **Transparency:** Transparent
- **Granulating:** Yes
- **Staining:** Low